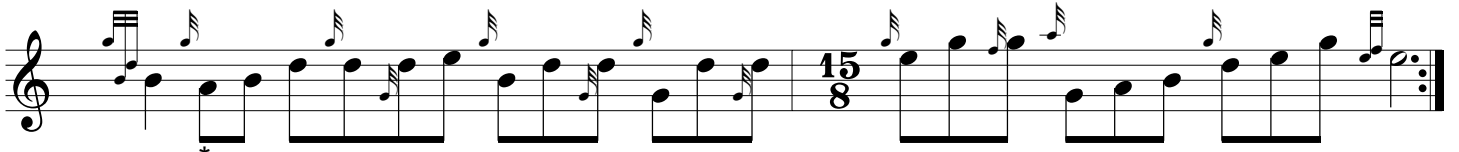
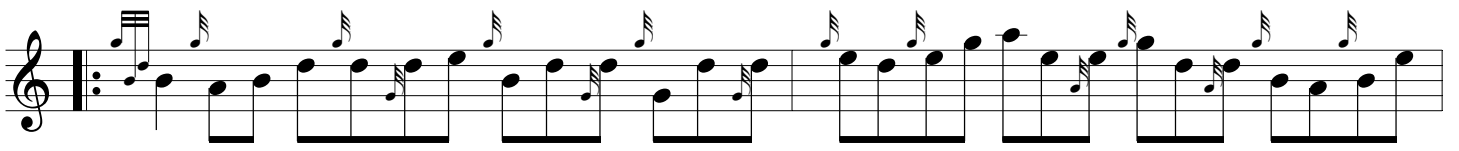
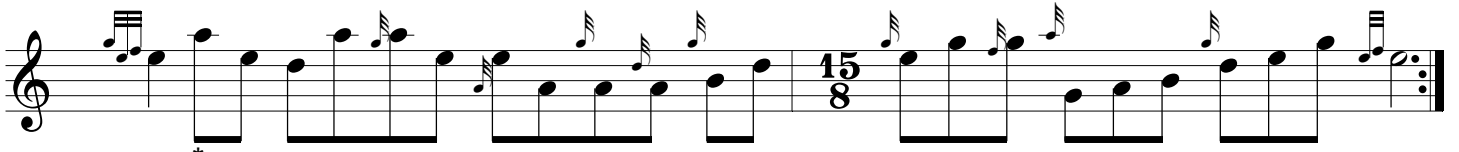
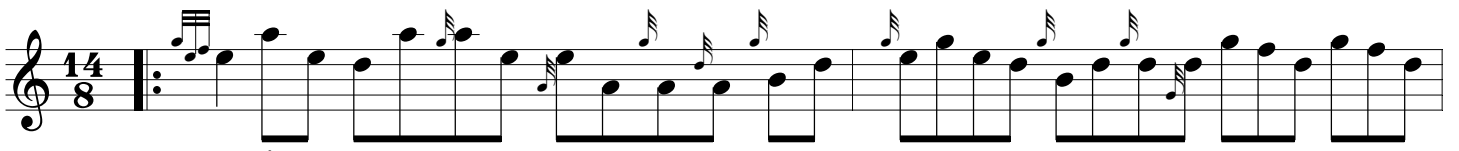
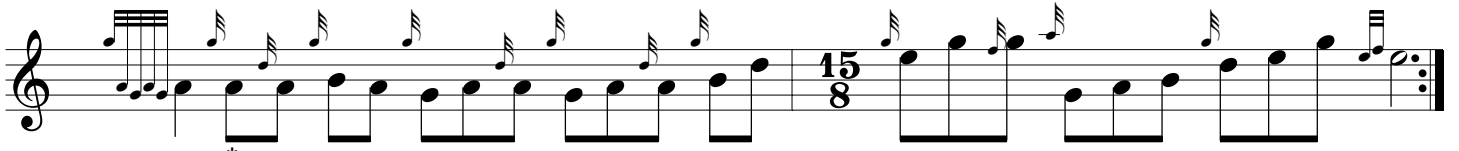


The Drummer's Special

14/8

Johan Gregefalk



In order to get the intended rhythm, the foot-taps should be on the first note of each group of notes. This doesn't fully apply to the 1st and 3rd bar of the 1st, 2nd and 3rd parts. There should be no foot-tap, marked with *, on the second note-group in these bars. The last note in each part should be foot-tapped three times.